

KID'S

Turkish Radio & Television Corporation
Programme Sales and Acquisitions
TRT Oran Site A Block 6.floor no:626
06109 Oran Ankara
TURKEY
T: 00 90 312 463 24 71 - 72
F: 00 90 312 463 24 73
www.trt.net.tr www.trtsales.com

KID'S

TRT Turkish Radio & Television Corporation

TRT Turkish Radio & Television Corporation

KID'S



PEPEE
(13x7')

Pepee is a project creating cartoon characters and telling educative stories by these characters with animation technique. This is TURKEY'S FIRST 3D ANIMATION FOR 0-5 YEARS OLD, which tells funny stories of character Pepee and his friends and supports mental improvement of 0-5 year-old children in an enjoyable manner. The children can learn a lot things with the help of pepee and his friends during having fun.

In each part the adventures of PEPEE, a very clever and curious child for learning Turkish tradition, custom, convenance and culture, his beloved dog KÖPÜŞ, cute girlfriend ŞİLA, his giraffe friend ZULU, his moving pencil KALIŞ and his bicycle are told in an enjoyable and educative manner.

Producer and Director:
Ayşe Şule Bilgiç Kıraç
TX Date: 2009

SCIENCE HOUSE OF GRANDPA ALIM
(12x5')

This production is prepared in order to increase awareness of children and to ensure their connection with the happenings around them. The production is prepared with stop-motion technique and aims to assist children for them to solve especially mathematical problems. The character Grandpa Alim settles the problems of his

grandson Bilgin with a clear and explanatory expressions and via simple experiments. 3-D animations also support the expressions.

Producer: M. Selim Arvas
Director: Deniz Yamak
TX Date: 2010



I WONDER HOW?
(20x4')

"I Wonder How?" is an experimental programme. The compere carries out informative, educative and enjoyable experiments during the programme.

The experiments and performed with easily-found materials at home and the object of the programme is to increase interest of the target audience on science and improve their practical intelligence and manual skills. For each experiment, firstly the materials to be used are listed and

then the experiment is performed. Upon completion of the experiment with an enjoyable description, the results are commented and the reasons of the results are explained via supportive animation and graphics. After these, the reflections of the experiment in industry is told or related to a historical character.

Producer: Emrah Olgundağ
Director: Eray Yilmaz
TX Date: 2009

MINT AND LEMON
(26x10')

Two imp brother and sisters, Mint (girl) and Lemon (boy) learn to cook interesting cakes, desserts in their kitchen in the world of colourful food and fruits and take lessons from some of their misbehaviors and learn how to get a balanced diet. Each part starts with a different misbehavior, develops with happenings and dialogues between them and kitchen apparatus and fruits and ends with a new invented food and a final misbehavior. The most important condition for a healthy and racily living is

to learn how to get a conscious and balanced diet. It is essential and necessary to form this conscious in childhood. The TV programmes for children must adopt this mission in addition to the the parents for growing healthy generations. The object of this programme is offering an enjoyable model to children for their healthy nutrition.

Producer: M. Musab Gündüz
Director: Özgün Zümrüt
TX Date: 2009



WHAT IS THIS?
(26x2')

5 characters are involved in a PLAY-PUZZLE in the series. In each part, one of them tries to tell something and the others try to find what it is. The teller uses transformation ability of his hands, arms, mimics and body. The main themes of the puzzle questions are Object (thing), Animal, Profession and Person. The characters can only make two types of sound. For instance all their responds include the words "what", "whaat", "whaaat" and "is this", "is this", "is thiiis" in different sound levels. Therefore the questions of "what is this?" and "this is what?" shall be obtained from the voices they

make individually. Also the answer of this is shall be received in the meaning of "here it is". The character who considers that he found the answer told by the teller shall clap his hands and declare the answer by shaping his body. If his answer is correct, he shall accept acclamations and congratulations and if answer is wrong, he shall demonstrate the right answer again by using his body.

Producer and Director:
Niyazi Özyurt
TX Date: 2009



POSTBOY
(12x5')

This cartoon series is prepared for children of 4-8 age and is about a boy named Panos, who tries to deliver the missing letters found under the ground in İstanbul to their receivers together with his dog Dost. This production introduces children with local cultures and differentiations and

aims to show them the common culture and heritage belonging to whole humankind.

Producer and Director:
Haluk Bener
TX Date: 2009

LOST MEDALLION
(26x35')

Emir and Merve are two little children living an ordinary life, until they learn about the "Lost Medallion" legend and become the keeper of this great secret. Topmost underground organization of the world is in search of them and the medallion must be kept away from devilry. The series aims to

support mental and emotional development of the children and to improve their problem-solving abilities.

Producer: Cengiz Özdemir
Director: Ahmet Hoşsoyler
TX Date: 2010



BEST FRIENDS
(13x35')

The series is about daily lives of a group of children of 10-15 ages with an entertaining, active and funny point of view. Cihan and Taha considers themselves as future investigative journalists and are shutterbugs. When they try to gather news from their surroundings for a news site they

prepared, they bear witness to some mysterious events and have a different adventure in each part of the series.

Producer: Deniz Ceylan
Director: Sema Aytaç
TX Date: 2010



CARTOONLAND
(30x4')

You must experience the month of Ramadan in Cartoonland as well! The Taleteller Plane Tree will welcome you in this cute place in greens, but be careful, the Plane may fall asleep before telling the end of the tale! You can see the Repairer Vedat, who could not complete his water-burning car project, in some feet away. The voices coming from the laboratory of the Professor tells us the news of a new invention! But this is so, if we can really call them

as inventions! His assistant bears him for the sake of love of science, otherwise he would already run away. You have never seen a place like Cartoonland with the crazy dentist, the truck driver, the children with full of joy and the lake surrounded by the trees!

Producer: Karton Production
Director: Serhat Albamya
TX Date: 2009